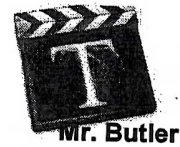


Activity 4 – Creating Your Own Effects (Assignments)

Communication Systems

John Jay High School

Department of Technology Education



Name: _____

Period: _____

Making Your Own Effects

Choose *Open* → *New*

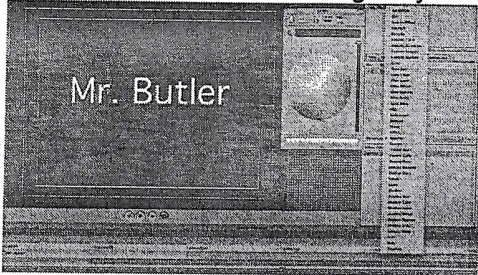
Type your name into the Canvas

Choose *Track* → *Add New Effect*

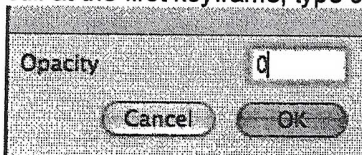
With your play head at the first keyframe of your movie, select the **EFFECTS** tab of the Inspector pallet.

Adding an Opacity Effect

Choose **OPACITY** from the Parameter drop down menu, and select the + (plus) sign next the parameter to commit the change to your movie.



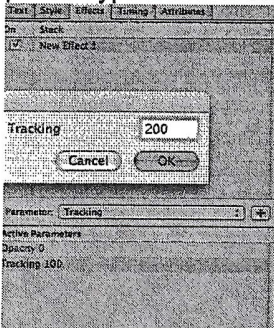
Double-click *Opacity* in the Active Parameters window of the Inspector Pallet. With the play head still at the first keyframe, type 0.



Adjusting the Tracking

With the play head at the beginning, add *Tracking* from the Parameter drop-down menu and choose the plus sign next to it to apply changes.

Double click *Tracking* in the Active Parameters pallet. Type *200* into the tracking

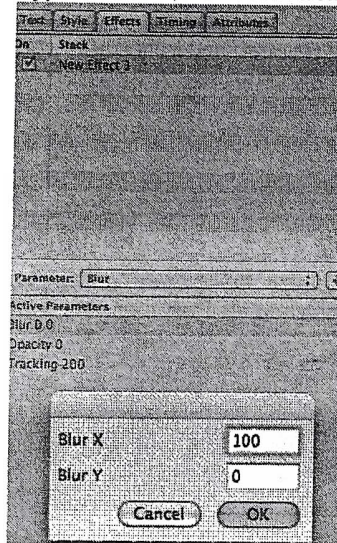


Remember... *Tracking* is the space between characters

Adding a Blur Effect

With the play head at the beginning, add *Blur* from the Parameter drop-down menu and choose the plus sign next to it to apply changes.

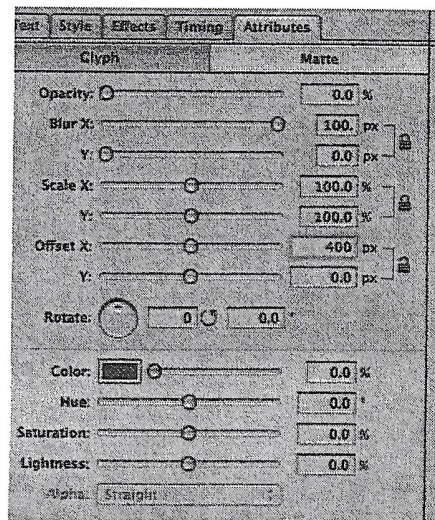
Double click *Blur 0 0* in the Active Parameters pallet. Type *100* into the *Blur X* field, and leave *Blur Y* at 0.



Changing the Offset of your Text

With the play head at the beginning of the track, select the **ATTRIBUTES** tab of the Inspector window.

Adjust the *Offset X* to 400. As you move the play head, you can see the text slide in from the right side of your canvas area.



Activity 4 – Creating Your Own Effects (Assignments) Page 2

Communication Systems

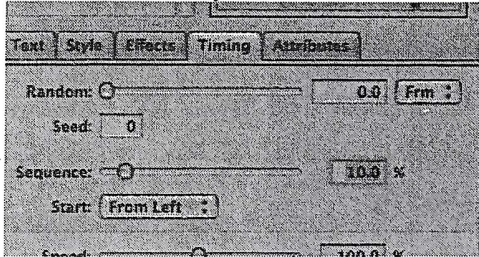
John Jay High School

Department of Technology Education

Mr. Butler

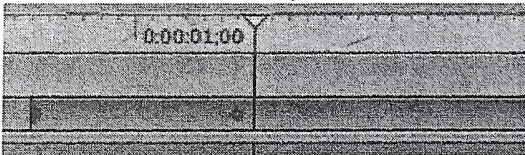
Timing Sequence

Choose the TIMING tab in the Inspector pallet, and adjust the Sequence to 10%. This will change how each character in your canvas will slide into place.



Adding a Keyframe to an existing Track

Move the playhead in the middle of your effect track. Choose *Track* → *Add Keyframe*



Notice that a diamond shape appears in the timeline track.

Click on the newly created Keyframe and choose *Opacity* from the active parameters. Change the opacity to 100. Now the opacity effect will reach 100% at this point in the movie.

In LiveType make a new canvas. Name this file as ____ (first & last initial) Activity4, and SAVE this file in your *Activities* folder located in your *Project V* folder.

After Completing Activity 4, you would:

- ✓ Type the name of your favorite Movie or Show on a colored background
- ✓ Add a new effects track to your timeline
- ✓ Adjust the *Opacity*, *Tracking*, *Offset*, and *Blur* to your new effects track.
- ✓ Add a Keyframe between the beginnings and ending point of your new effect and adjust the *Opacity*.
- ✓ Add another effect of your choice to your effects track. What effect did you add?

When Complete, file share your document to: **JJ-167-TEACHER's Desktop Activity 4** folder. (for help refer to File Sharing in OS10.4 handout)

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